

TV Interview Bay

The IVC Television Interview Bay is a self contained system for conducting live or recorded television interviews with up to two interviewees. The unit can either be portable or connected to permanent transmission links for small TV studios. Housed within a standard 19" cabinet available in various finishes including wood grain effect, the system cabinet is equipped with braked heavy duty castors for ease of transportation and portability.



The system is designed to be easy to use for non technical operators. Preset automatic settings on power connection and switch on make operation as simple as a single button push.

The custom control panel also provides full controls for more technical operators to use the more advanced features of the system.

Output video and audio connection to broadcast studio can be either by fibre optic link, satellite uplink or material can be recorded for later broadcast.

Audio talkback link can be either direct line, ISDN or analogue telephone line. Incoming calls from studio can be automatically answered without user intervention.

Controls are laid out in a logical and easy to understand manner with clearly labelled buttons and switches for all functions.

External fittings such as the camera head and lighting pole can be easily detached for transportation and storage and reassembled quickly for instant use.

The system is available in multiple configurations to suit all requirements and budgets.

Main Features

The system includes:

- A custom built, simple to operate control system.
- Discreet broadcast standard microphones and ear pieces.
- Built in loudspeakers.
- A broadcast quality camera on pan and tilt head (remote control optional).
- Main and back up lighting.
- ISDN 711 and 722 and standard analogue interfaces for studio talkback.
- Dual monitors for preview and off air viewing.
- Auxiliary video and audio inputs.

Optional Features

(dependent on model and options)

Camera heads from 1/3" to 2/3" CCD.

Analogue or digital versions with 4x3 or wide screen 16x9 aspect ratio outputs.

Digital version provides both analogue composite/ S video and SDI inputs and outputs for total flexibility.

Broadcast standard VTR optional for recording or playback of recorded material.

Remote control pan, tilt, zoom and focus optional via hard wire ethernet or RS485 extension.

Built in chroma key optional for use with separate background camera for fixed backdrop video source.

Built in TV tuner for live monitoring of off air television signals (satellite receiver optional).

Tungsten or fluorescent lighting on extendable mast.



For further information
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